

SCORE

A FOGGY DAY

GEORGE GERSHWIN

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Musical score for 'A Foggy Day' featuring various instruments. The score is written in 6/8 time and includes the following parts:

- ALTO SAX:** Treble clef, 6/8 time signature. Chords: G3 (mp)
- TENOR SAX:** Treble clef, 6/8 time signature. Chords: G3 (mp)
- HORN IN F:** Treble clef, 6/8 time signature. Melody: G3 (mf)
- TRUMPET IN B \flat 1:** Treble clef, 6/8 time signature. Chords: G3
- TRUMPET IN B \flat 2:** Treble clef, 6/8 time signature. Chords: G3
- TROMBONE:** Bass clef, 6/8 time signature. Chords: G3 (mp)
- TENOR:** Treble clef, 6/8 time signature. Chords: G3
- DRUM SET:** Drum set notation, 6/8 time signature. Chords: G3
- GLOCKENSPIEL:** Treble clef, 6/8 time signature. Chords: G3
- BASS:** Bass clef, 6/8 time signature. Chords: G3

Chord changes: C- (under Trombone staff), G (under Trombone staff)

A. SX.

T. SX.

HN.

B \flat TPT. 1

B \flat TPT. 2

TBN.

T

D. S.

GLK.

BASS

C- G E \flat maj⁷

BRUSHES

A FOGG - Y DAY

A. SX.
T. SX.
HN.
B \flat TPT. 1
B \flat TPT. 2
TBN.

E \dim^7 F-7 B \flat^7 E \flat maj 7

T

IN LON-DON TOWN HAD ME

D. S.

Simile

GLK.

BASS

A. SX. 10

T. SX. 10

HN. 10

B \flat TPT. 1

B \flat TPT. 2

TBN.

C-7b5 F⁷ B \flat 7 mf

T 10 8

LOW AND HAD ME DOWN _____

D. S. 10

GLK. 10

BASS

A. SX. 17

T. SX.

Hn. 17

Bb TPT. 1

Bb TPT. 2

TBN.

G-7 C⁷ F⁷ B^b7

T 17 8

THE BRIT-ISH MU - SEUM HAD LOST ITS CHARM

D. S.

GLK. 17

BASS

A. SX. 21

T. SX.

Hn. 21

B \flat TPT. 1

B \flat TPT. 2

TBN.

E \flat maj⁷ E dim⁷ F-7 B \flat 7

T 21

HOW LONG I WOND-ERED COULD THIS THING LAST?

D. S. 21

GLK. 21

BASS

25

A. SX. *p* *f* *mp*

T. SX. *p* *f* *mp*

HN. *p* *f* *mp*

B \flat TPT. 1 *p* *f* *mp*

B \flat TPT. 2 *p* *f* *mp*

TBN. *p* *f* *mp*

E \flat maj⁷ *E dim⁷* *f* *F-7* *B \flat ⁷ mp*

T 25 ⁸ BUT THE AGE ___ OF MIR-A-CLES ___ HAD - N'T ___ PASSED ___

D. S. 25

GLK. 25

BASS

A. SX. 29

T. SX.

Hn. 29

B \flat TPT. 1

B \flat TPT. 2

TBN.

B \flat -7 E \flat 7 A \flat maj7 D \flat 7

T 29

FOR _____ SUD-DEN - LY YOU _____ STOOD THERE AND THROUGH

D. S.

GLK. 29

BASS

A. SX. 33

T. SX. *f*

Hn. 33

f

Bb TPT. 1

Bb TPT. 2

Tbn.

E^b6 F-7 G-7 F-7 E^b6 F-7 G-7 F-7

T 33

FOG - GY LON - DON TOWN YES THROUGH FOG - GY LON - DON TOWN OH THE

D. S.

GLK. 33

BASS

A FOGGY DAY

37 DIM. *f*

37 DIM. *f*

37 DIM. *ff*

37 DIM.

TBN.

$E^b \text{maj}^7$ $B^b \text{aug}^9$

37 ⁸ LON - DON BRIDGE IS FALL - ING DOWN FALL - ING DOWN FALL - ING DOWN Cymbal *mf*

37 Change to Tubular Bells

37

BASS

A. SX. 41 *mf* CRESC.

T. SX. 41 *mf* CRESC.

HN. 41 *mf* CRESC.

B \flat TPT. 1 *mf* CRESC.

B \flat TPT. 2 *mf* CRESC.

TBN. *mf* CRESC.

Bdim⁷/D

E dim⁷/B \flat

CRESC.

T 41 ⁸ ON A FOG - GY DAY IN LON - DON TOWN

D. S. 41

T.B. 41 Tubular Bells

BASS 41 *mf* Arco

