

DANCING IN THE MOONLIGHT

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MED. BOSSA ♩ = 130

A

The musical score is arranged for a jazz ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'MED. BOSSA' with a quarter note equal to 130 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The instruments and their parts are as follows:

- ALTO SAX 1 & 2:** Play the main melody with dynamics *mf* and *f*. Measure 5 includes a fingering '5'.
- TENOR SAX 1 & 2:** Tenor Sax 1 has a solo starting at measure 5 with dynamics *f* and *mf*. Tenor Sax 2 is mostly silent.
- BARITONE SAX:** Provides harmonic support with dynamics *mf* and *f*.
- TRUMPET IN B♭ 1, 2, & 3:** Trumpet 1 has a solo starting at measure 9 with dynamics *mf* and *f*. Trumpets 2 and 3 are mostly silent.
- TROMBONE 1, 2, & 3:** Provide harmonic support with dynamics *mp*.
- GIUITAR:** Provides harmonic support with dynamics *f* and *mp*. Measure 9 includes a chord change to D-7.
- PIANO:** Provides harmonic support with dynamics *f* and *mp*. Measure 9 includes the instruction 'ADLIB'.
- ACOUSTIC BASS:** Provides harmonic support with dynamics *f*.
- DRUM SET:** Provides rhythmic accompaniment with dynamics *f*. Measure 9 includes the instruction 'FILL'.

DANCING IN THE MOONLIGHT

11 13 17 21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

GTR.

PNO.

A.B.

D. S.

mf

mp

g^{tr}

SIMILE

G⁷ C C/B A-7 D-7 G⁷ C C/B A-7 D-7 G⁷ C C/B A-7 D-7 G⁷ C C/B

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FUSION

B

Musical score for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.) and Trumpets (B> Tpt. 1, 2, 3). Measures 22-29 show melodic lines with dynamics like *mp* and *f*. Measure 30 is marked with a box 'B' and a forte *f* dynamic.

Musical score for Trombones (Tbn. 1, 2, 3). Measures 22-29 show melodic lines with dynamics like *mp* and *f*. Measure 30 is marked with a forte *f* dynamic.

Guitar (Gtr.) part with chord diagrams and notation for measures 22-30. Chords include D-7, G7, C, C/B, A-7, and Fmaj7.

Piano (Pno.) part with chord diagrams and notation for measures 22-30. Chords include D-7, G7, C, C/B, A-7, and Fmaj7.

Double Bass (A.B.) part with notation for measures 22-30.

Drum Set (D.S.) part with notation for measures 22-30, including a 'FILL' section indicated by a dashed line.

DANCING IN THE MOONLIGHT

BOSSA

32 33 37 41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

GTR.

PNO.

A.B.

D. S.

SOLO BREAK

C

B-7 E7 A A/G#

E-7 A7 D D/C#

E-7 A7 D D/C#

D-7 G7 C C/B

D-7 G7 C C/B

D-7 G7 C C/B

G7 C9 C9/B A-7 A-9/G Fmaj7 Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B

G7 C9 C9/B D-7 G7 Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B

SIMILE

FILL ----- GROOVE "A"

DANCING IN THE MOONLIGHT

42 **F#-7** **B-7** **E7** **A** **A/G#** **INTERLUDE 2x ONLY** **Dmaj7** **E7** **A9** **A9/G#** **F#-7** **F#-9/E** **Dmaj7**

A. Sax. 1 **F#-7** **B-7** **E7** **A** **A/G#** **F#-7** **A7** **Dmaj7** **E7** **A9** **A9/G#** **F#-7** **F#-9/E** **Dmaj7**

A. Sax. 2 **B-7** **E-7** **A7** **D** **D/C#** **B-7** **D7** **Gmaj7** **A7** **D9** **D9/C#** **B-7** **B-9/A** **Gmaj7**

T. Sax. 1 **B-7** **E-7** **A7** **D** **D/C#** **B-7** **D7** **Gmaj7** **A7** **D9** **D9/C#** **B-7** **B-9/A** **Gmaj7**

T. Sax. 2 **F#-7** **B-7** **E7** **A** **A/G#** **Dmaj7** **E7** **A9** **A9/G#** **F#-7** **F#-9/E** **Dmaj7**

B. Sax. **B-7** **E-7** **A7** **D** **D/C#** **Gmaj7** **A7** **D9** **D9/C#** **B-7** **B-9/A** **Gmaj7**

Bb Tpt. 1 **B-7** **E-7** **A7** **D** **D/C#** **Gmaj7** **A7** **D9** **D9/C#** **B-7** **B-9/A** **Gmaj7**

Bb Tpt. 2 **B-7** **E-7** **A7** **D** **D/C#** **Gmaj7** **A7** **D9** **D9/C#** **B-7** **B-9/A** **Gmaj7**

Bb Tpt. 3 **A-7** **D-7** **G7** **C** **C/B** **Fmaj7** **G7** **C9** **C9/B** **A-7** **A-9/G** **Fmaj7**

Tbn. 1 **A-7** **D-7** **G7** **C** **C/B** **Fmaj7** **G7** **C9** **C9/B** **A-7** **A-9/G** **Fmaj7**

Tbn. 2 **A-7** **D-7** **G7** **C** **C/B** **Fmaj7** **G7** **C9** **C9/B** **A-7** **A-9/G** **Fmaj7**

Tbn. 3 **A-7** **D-7** **G7** **C** **C/B** **Fmaj7** **G7** **C9** **C9/B** **A-7** **A-9/G** **Fmaj7**

Gtr. **A-7** **D-7** **G7** **C** **C/B** **A-7** **C7** **Fmaj7** **G7** **C9** **C9/B** **A-7** **A-9/G** **Fmaj7**

PNO. **A-7** **D-7** **G7** **C** **C/B** **A-7** **C7** **Fmaj7** **G7** **C9** **C9/B** **A-7** **A-9/G** **D-7** **G7**

A.B. **42** **45** **49**

D.S. **42** **45** **GROOVE "B"** **49**

DANCING IN THE MOONLIGHT

SOLO CONT.

52 Bmaj7 A#maj7 Amaj7 F#-7 F#-/E B-7 E7 A A/G# F#-7 B-7 E7 A A/G# F#-7

A. Sx. 1

Bmaj7 A#maj7 Amaj7 F#-7 F#-/E B-7 E7 A A/G# F#-7 B-7 E7 A A/G# F#-7

A. Sx. 2

Emaj7 D#maj7 Dmaj7 B-7 B-/A E-7 A7 D D/C# B-7 E-7 A7 D D/C# B-7

T. Sx. 1

Emaj7 D#maj7 Dmaj7 B-7 B-/A E-7 A7 D D/C# B-7 E-7 A7 D D/C# B-7

T. Sx. 2

Bmaj7 A#maj7 Amaj7 F#-7 F#-/E B-7 E7 A A/G# F#-7 B-7 E7 A A/G# F#-7

B. Sx.

Emaj7 D#maj7 Dmaj7 B-7 B-/A E-7 A7 D D/C# B-7 E-7 A7 D D/C# B-7

Bb Tpt. 1

Emaj7 D#maj7 Dmaj7 B-7 B-/A E-7 A7 D D/C# B-7 E-7 A7 D D/C# B-7

Bb Tpt. 2

Emaj7 D#maj7 Dmaj7 B-7 B-/A E-7 A7 D D/C# B-7 E-7 A7 D D/C# B-7

Bb Tpt. 3

Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B A-7 D-7 G7 C C/B A-7

Tbn. 1

Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B A-7 D-7 G7 C C/B A-7

Tbn. 2

Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B A-7 D-7 G7 C C/B A-7

Tbn. 3

Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B A-7 D-7 G7 C C/B A-7

GTR.

52 Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B A-7 D-7 G7 C C/B A-7

53

57

61

PNO.

52 Dmaj7 C#maj7 Cmaj7 A-7 A-/G D-7 G7 C C/B A-7 D-7 G7 C C/B A-7

53

57

61

A.B.

52

53

57

61

D. S.

GROOVE "A"

57

61

FILL

DANCING IN THE MOONLIGHT

END SOLOS D FUSION

63 65 69

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf*

T. Sx. 1 *mp* *f*

T. Sx. 2

B. Sx. *mp* *f*

B> Tpt. 1 *mf* *f*

B> Tpt. 2 *mp*

B> Tpt. 3

Tbn. 1 *f*

Tbn. 2 *mp* *f*

Tbn. 3

GTR. A-7 D-7 G⁷ C C/B A-7 D-7 G⁷ C C/B A-7 C⁷

PNO. 63 65 69

A.B. 63 65 69

D. S. FILL ----- 63 65 69 FILL -----

E

F

The musical score is arranged for a jazz ensemble. It includes parts for two saxophones (A. Sx. 1 & 2), two trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), guitar (Gtr.), piano (Pno.), double bass (A.B.), and drums (D.S.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece is marked with a tempo of 73 and a dynamic of *mp*. The score is divided into two systems, E and F, by a double bar line. The guitar part includes a section labeled "SOLO OVER MELODY" starting at measure 15. The double bass part includes a section labeled "GROOVE 'B'" starting at measure 15. The piano part features a rhythmic accompaniment with chords and melodic lines. The saxophone and trumpet parts have various articulations and dynamics. The drum part is indicated by a double bar line with a slash, suggesting a specific groove or pattern.

73 $F\text{maj}^7$ G^7 C^9 C^9/B $A-7$ $A-9/G$ $D-7$ G^7 $D\text{maj}^7$ $C\sharp\text{maj}^7$ $C\text{maj}^7$ $A-7$ $A-/G$ $F\text{maj}^7$ G^7

73 $F\text{maj}^7$ G^7 C^9 C^9/B $A-7$ $A-9/G$ $D-7$ G^7 $D\text{maj}^7$ $C\sharp\text{maj}^7$ $C\text{maj}^7$ $A-7$ $A-/G$ $F\text{maj}^7$ G^7

73 GROOVE "B" 77 81

DANCING IN THE MOONLIGHT

83 85 89 93

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

C⁹ C⁹/B A-7 A-9/G D-7 G⁷ Dmaj⁷ C[♯]maj⁷ Cmaj⁷ A-7 A-/G Fmaj⁷ G⁷ C⁹ C⁹/B A-7 A-9/G D-7 G⁷

83 85 89 93

Gtr.

83 85 89 93

PNO.

83 85 89 93

A.B.

83 85 89 93

D. S.

G BOSSA

A musical score for the song 'Dancing in the Moonlight', marked 'G BOSSA'. The score is arranged for multiple instruments and piano accompaniment. The top systems include four saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2) and three trumpets (B>Tpt. 1, 2, 3). The bottom systems include a trombone (Tbn. 1, 2, 3), guitar (Gtr.), piano (Pno.), double bass (A.B.), and drums (D.S.). The score is divided into measures 94-96, 97-100, 101-104, and 105. Dynamics such as 'mf' are indicated throughout. Chord symbols for guitar are provided below the piano accompaniment: Dmaj7, C#maj7, Cmaj7, A-7, and A-/G. The key signature is G major (one sharp).

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.
B>Tpt. 1
B>Tpt. 2
B>Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Gtr.
Pno.
A.B.
D.S.

94 97 101 105

Dmaj7 C#maj7 Cmaj7 A-7 A-/G